



**PLAN 9 FROM OUTER SPACE** 23.00  
Nothing can truly prepare you for the glorious ineptitude of Ed Wood's achingly funny z-movie classic starring Bela Lugosi. No other bad filmmaker will ever come close to matching the intensity of Wood's unique 'vision'.



**LOOSE SCREWS: SCREWBALLS 2** 23.15  
This classic '80s teen sex comedy features characters named Steve Hardman, Hugh G. Rection, and Mona Lott. Hilarious! Don't worry if you haven't seen the original *Screwballs*: you'll get the idea fairly quickly.



**BLOOD** 23.30  
A visit to support a grieving friend soon takes a sinister twist in the latest October Eleven production. An intense and troubling mood piece, Bernadette Manton's debut is one of the most intriguing DIY Irish features in recent years.  
*Introduction by director Jason Figgis.*

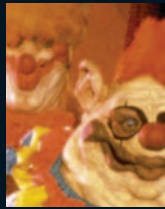
**MONDAY OCTOBER 25TH**



**HORRORTHON SHORT FILM SHOWCASE** 12.30  
A dedicated programme of new short shock cinema from across the globe, with a strong Irish showing, including Donegal filmmaker Gerard Lough's stylish adaptation of Stephen King's short story *The Boogeyman*. See [www.ifi.ie/horrorthon2010](http://www.ifi.ie/horrorthon2010) for more details.



**VIDEO NASTIES: MORAL PANIC, CENSORSHIP & VIDEOTAPE** 14.15  
Jake West's splendid documentary explores the introduction of the UK's Video Recordings Act of 1984, specifically designed to halt the distribution of so-called 'video nasties'. The content of this film may corrupt your morals.



**KILLER KLOWNS FROM OUTER SPACE** 15.45  
The only movie written and directed by maverick SFX mavens the Chiodo Brothers, the title pretty much nails it: psychopathic aliens who resemble clowns terrorise small town America. Cue gory giggles galore!



**RED HILL** 17.25  
*True Blood* hunk Ryan Kwanten stars in this mean and moody modern western. Think *Dead Man's Shoes* meets *Assault on Precinct 13* in the Aussie outback - a stylish, shocking and seriously kick-ass morality tale.



**GREMLINS 2: THE NEW BATCH** 19.10  
Joe Dante's sequel to his 1984 smash is one of the most deeply subversive and deliciously bonkers Hollywood movies of the past quarter-century. This anarchic pop cultural smorgasbord is truly indescribable. Bring the kids!



**MONSTERS** 21.10  
This acclaimed feature debut from Garth Edwards is an inspired and inspiring riff on the alien invasion movie, an intimate character piece set against a truly epic backdrop, and an audacious low-budget *tour-de-force*. One of 2010's best.

**Prices**

The opening and closing night films are €10. All other screenings are €9. Special festival passes are available\*:

One day pass	€40	Two day pass	€67
Three day pass	€95	Four day pass	€120
Full festival pass (all 5 days)	€125		

\*The festival pass will cover all films except in instances where film times clash, so you must choose which title you want to see. For full programme and more detailed information, please visit [www.ifi.ie/horrorthon2010](http://www.ifi.ie/horrorthon2010)

**Festival Director/Programmer: Ed King**  
**Assistant Programmer: Lorcan Dillon Kelly**  
**Programme notes written by Derek O'Connor**

Special Festival Bites Menu available all weekend. Ask waiting staff for details.  
IFI, 6 Eustace Street, Temple Bar, Dublin 2  
Bookings: 01 679 3477 [www.ifi.ie](http://www.ifi.ie)



Irish Film Institute

PROGRAMME DESIGN BY Verso

**IFI HORRORTHON**



**IFI HORRORTHON**

21-25 OCTOBER 2010

Cover image from Federico Zampaglione's *Shadow*



IFI PRINCIPAL FUNDER



# IFI HORRORTHON

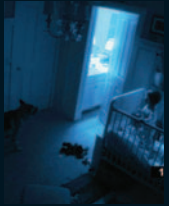


## BE AFRAID!

**In the IFI, everyone can hear you scream...**

Welcome once more to our annual weekend-long celebration of Very Scary Movies – the more sensitive among you should possibly cover your eyes. Kicking off this year with the Irish premiere of *Paranormal Activity 2*, Horrorthon proudly presents the finest fright flicks from across the globe, punctuated by a splattering of gems from the vault, alongside spook-tacular cult classics old and new... We guarantee a weekend to dismember!

### THURSDAY OCTOBER 21ST



#### **PARANORMAL ACTIVITY 2 (OPENING FILM) 20.45**

The no-budget phenomenon of 2009 reinvented the haunted house movie for the 21st century, and the sequel promises more of the same. Those chillingly effective teaser trailers have whetted the appetite. Now: scare us!



#### **THE PACK (LA MEUTE) 22.45**

A nasty little Gallic zombie flick from first-timer Franck Richard, boasting a nice line in black humour and a killer cast that includes genre icon Philippe (I Stand Alone) Nahon – short, sharp and shocking stuff.

### FRIDAY OCTOBER 22ND



#### **CARRIE 14.00**

Brian De Palma's take on Stephen King's novel remains the finest King adaptation to date, as telekinetic high school teen Sissy Spacek wreaks bloody revenge on her tormentors. Demented. Divine. De Palma!



#### **THE NIGHT OF THE HUNTER 15.50**

Actor-turned-director Charles Laughton's heady slice of southern gothic, propelled by an incandescent performance from the great Robert Mitchum, will haunt you forever. Don't miss this masterpiece on the big screen.



#### **SHADOW 17.30**

A topical riff on *Deliverance*, as a young Iraq war veteran on vacation encounters some sadistic hunters. Any movie featuring a sickle-wielding psycho who licks toads for kicks is totally cool with us.



#### **ISLAND OF DEATH 19.00**

Thirty years after the notorious Euroshocker topped the video nasty list, this audacious 'blasterpiece' of sadomasochistic sex and violence still packs a punch. Director Niko Mastorkis will participate in a Q&A after the screening.



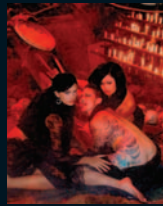
#### **PRIMAL 21.25**

Ozploitation lives! Six friends on a field trip to a remote wilderness face an unspeakable Neanderthal evil. *Primal* features the greatest killer bunny scene since *Monty Python and the Holy Grail*. You'll love the punch-line...



#### **THE APPLE (30th Anniversary) 23.00**

A motion picture so monumentally (and wonderfully) awful that it might just be a stone-cold comedy classic, this hallucinatory 1980 debacle is a jaw-dropping sci-fi disco musical spectacular. Think 2001: A Disco Odyssey.



#### **FINALE 23.30**

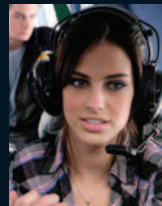
Director John Michael Elfers shamelessly evokes the spirit of *Rosemary's Baby*, *Hellraiser* and *Suspiria* for this visually inspired, giallo-infused gothic mind-bender, a heart-felt labour of love with a killer – you guessed it – finale.

### SATURDAY OCTOBER 23RD



#### **THE AMITYVILLE HORROR 13.00**

Forget the 2005 remake – the original *Amityville Horror* remains one of the most iconic horror smashes of the '70s. This notorious 'true life tale' features one of the great tag lines in horror movie history: 'For God's Sake, Get Out!'



#### **ALTITUDE 15.10**

Five attractive young friends charter a small plane for a weekend getaway. There's something in the clouds, however, something evil. Oh no! They're trapped in a low-budget horror movie! And a rather fun one at that!



#### **PHENOMENA 16.50**

Horrorthon still loves Dario Argento, which is why we're proud to present Dario's original 110-minute cut of this unfairly maligned 1985 classic, starring future Academy Award winner Jennifer Connolly. Includes Q&A with make-up and FX artist Sergio Stivaletti.



#### **SPIDERHOLE 19.20**

Art students move into creepy squat: bloody chaos reigns! Writer/director Daniel Simpson's feature debut is set in London but was primarily lensed in County Kerry: it's a noteworthy (and rather stylish) micro-budget chiller.



#### **I SPIT ON YOUR GRAVE (2010) 21.00**

This shocking remake of the notorious 1978 'rape and revenge' shocker is the rare example of a horror remake that surpasses the original. It's a film explicitly designed to provoke, which it does in a brutally effective fashion.



#### **BIRDEMIC: SHOCK AND TERROR 23.00**

This hilariously awful 'romantic thriller' features a small San Francisco town under siege from a homicidal horde of exploding eagles and acid-spewing vultures. The cult sensation of 2010: Ed Wood would be proud. Caw! Caw!



#### **SIEGE OF THE DEAD (RAMMBOCK) 23.30**

This lively German curio, a blackly comedic post-apocalyptic riff on George Romero's *Dead* movies, sees the dwindling human contingent trying (and failing) to keep teeming zombie hordes at bay in an urban apartment block. Nom nom nom!

### SUNDAY OCTOBER 24TH



#### **HERSHELL GORDON LEWIS: THE GODFATHER OF GORE 13.00**

An affectionate documentary portrait of the cinematic huckster behind such tawdry fare as *Two Thousand Maniacs* and *Blood Feast*, a vivid portrait of the golden age of exploitation cinema, and an absolute hoot.



#### **ED WOOD 15.00**

Tim Burton and Johnny Depp's finest collaboration to date – and their only flop – is their hilarious and touching biopic of the cross-dressing z-movie auteur, featuring an Oscar-winning Martin Landau as Bela Lugosi.



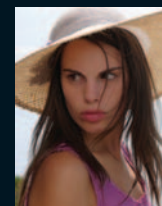
#### **THE REEF 17.30**

'Pray that you drown first!' We do love a good tagline. A sailboat capsizes off Australia's Great Barrier Reef, leaving its crew at the mercy of a killer shark. Will our heroes survive? Scratch that: who gets eaten first?



#### **SURPRISE FILM 19.15**

No self-disrespecting Horrorthon would be complete without the always-popular Surprise Film. Highlights over the years have included the Irish premieres of *The Others* and *Paranormal Activity*. See you down the front!



#### **AMER 21.10**

A sensual, stylistic *tour-de-force*, this supremely confident *neo-giallo* is a stunning tale of obsession and black-gloved murder that's bold, bloody and enigmatic to a fault. An absolute Horrorthon must.